



Dance Floor Divas

Overview

Dance Floor Divas is a high-energy tribute show celebrating the most iconic dance-pop stars of the 80s and 90s, including Taylor Dayne, Sheena Easton, Gloria Estefan, and Madonna. Headlined by powerhouse vocalist Amber Ferrari - a celebrated performer with deep roots in the New York and Long Island music scenes. This act is designed for theaters, festivals, and high-profile events that demand an unforgettable experience.

Format & Flexibility

Dance Floor Divas is available in flexible configurations to fit any venue or production size:

- 5-piece show (vocals + rhythm section)
- 7-piece show (adds horns or backup vocals)
- 10-piece show (full production with horns, backing vocals, and percussion)

Each show is adaptable and fully scalable, featuring vibrant arrangements, dazzling visuals, and seamless transitions between artists.

Iconic Songs Performed

Taylor Dayne – "Tell It to My Heart", "Love Will Lead You Back", "Prove Your Love"

Sheena Easton – "Morning Train (9 to 5)", "Strut", "For Your Eyes Only"

Gloria Estefan – "Conga", "Rhythm Is Gonna Get You", "Get on Your Feet"

Madonna – "Material Girl", "Like a Prayer", "Into the Groove"

Spotlight Feature: Taylor To My Heart

"Taylor To My Heart" is a focused, stand-alone tribute to Taylor Dayne, starring Amber Ferrari. This set can be booked as a feature act, or paired as a double-bill with other tribute productions. It's perfect for ticketed events or festival showcases.



Why Book Dance Floor Divas?

- Amber Ferrari is a seasoned performer with proven draw across NY stages
- Focused 80s & 90s dance-pop theme appeals to multi-generational audiences
- Versatile show formats for theaters, outdoor stages, or corporate events
- Unique Taylor Dayne tribute gives booking agents flexible pairing options

Stage Plot / Tech

5-piece Configuration - Lead singer, Guitar, Keys, Drums, Bass

- Front, Center Stage - Lead singer with floor wedge, mic
- Front Stage Right - Keys (double stand), direct box stereo to main mix, floor wedge
- Rear Stage Right - Guitar with amp, floor wedge
- Rear Stage Left - Bass with amp, floor wedge
- Rear Center - Drums 5 piece - IEM, hybrid triggers to TM6 pro Roland - stereo out to DI Close mics on all drums. Drum has ipad control of aux monitor out of board.

7-piece Configuration - Add backup singer

- Front Stage next to lead with separate wedge monitor
- Boss Vocal processor to direct box to main
- Percussionist Stage Left - dual congas, timbales, trap table with cowbells, cymbals.

10-piece Configuration - Add three horns

- Stage left - trombone, trumpet, saxes - all wireless mics, 2 floor wedges in front of three

For bookings, media, and EPK requests:

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